

CALL FOR PROPOSALS

HERA Joint Research Programme

"Public Spaces: Culture and Integration in Europe"

(HERA JRP PS)

The Humanities in the European Research Area (HERA) Network has launched a new Joint Research Programme under the theme "Public Spaces: Culture and Integration in Europe" (HERA JRP PS). Humanities perspectives are crucial to understanding the issues and formulating successful policies in this area, on that basis we wish to invite transnational consortia to submit proposals for humanities-led research. Proposed research may draw upon insights and methodologies from a wide spectrum of arts and humanities disciplines. Although humanities-driven, consortia are able to involve contributions from other research domains where appropriate.

By launching the HERA JRP PS, the national humanities funders involved want to create opportunities for humanities-led, collaborative, transnational research that will result in new academic insights relevant to major social, cultural, and political challenges facing Europe and the world.

The HERA JRP PS wants to mobilize the wide range of multi-disciplinary perspectives necessary to understanding the relationships between "public space", culture and other phenomena, as e.g. European integration. The research is expected to give new insights that promote the full potential of citizens' engagement with European public and cultural spaces; to stimulate public, political and scholarly debate about the future prospects of European integration, and to study new modes of interactive and reciprocal engagement between academics and various types of stakeholders including those working in the media, creative industries, and heritage sectors, as they have proved to be the true vehicles of European integration. The challenge for research is to identify how the relations between culture and integration within the context of public space(s) have been modelled and how they can be better understood in order to contribute to a better world.

The beneficiaries of this Call are eligible researchers located in the HERA JRP PS countries: **Austria, Belgium (Wallonia), Czech Republic, Croatia, Denmark, Estonia, Finland, France, Germany, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Norway, Poland, Slovakia, Slovenia, Spain, Sweden, Switzerland and United Kingdom**, irrespective of their nationality.

The HERA JRP PS is co-funded by humanities funding agencies in 24 participating countries and the European Commission, with the total budget amounting up to 20 M€. The Netherlands Organisation for Scientific Research (NWO) will act as the Handling Agency managing the call and selection process on behalf of the

HERA funding partners.

Collaborative Research Projects (CRP) proposals can be submitted by balanced consortia involving **four** or more Principal Investigators eligible to HERA JRP PS funders from four or more **different** countries. Applicants are strongly encouraged to take equality and diversity dimension issues into consideration. Each CRP proposal can apply for research funding up to a maximum amount of 1 M€ (across all partners) and should be between 24 and 36 months in duration. The HERA JRP PS will also support a number of joint knowledge exchange activities across the funded CRPs. Proposals will be selected in a two-step process involving an independent international Review Panel.

Outline Proposals must be submitted electronically via the HERA website by **Tuesday 24 October 2017, 14:00 CEST (Central European Summer Time)**. In February 2018, successful applicants will be invited to submit Full Proposals with the deadline in May 2018. Funded projects must start by May 2019 and end no later than May 2022.

Before applying, please read carefully the theme specification and guidelines for applicants below, and the national eligibility requirements. If you have any questions regarding the application and selection process, please contact the HERA JRP Handling Agency. If you have any queries concerning national eligibility requirements, please contact your national funding agency. Contact details are provided below (Part 2, Section 10).

HERA JRP PS Participating funding organizations

Fonds zur Förderung der Wissenschaftlichen Forschung (FWF)	Austria
Fonds National de la Recherche Scientifique (F.R.S-FNRS)	Belgium
Hrvatska Akademija Znanosti i Umjetnosti (HAZU)	Croatia
Akademie Ved Ceske Republiky (AVCR)	Czech Republic
Styrelsen for Forskning og Innovation (DASTI)	Denmark
Sihtasutus Eesti Teadusagentuur (ETAg)	Estonia
Suomen Akatemia (AKA)	Finland
Agence Nationale de la Recherche (ANR)	France
Bundesministerium für Bildung und Forschung (BMBF) via DLR Project Management Agency (DLR-PT)	Germany
The Icelandic Centre for Research (RANNIS)	Iceland
An tÚdarás um Ard-Oideachas/Irish Research Council (HEA)	Ireland
Ministero dell'Istruzione dell'Università e della Ricerca (MIUR)	Italy
Valsts Izglītības Attīstības Aģentūra (VIAA)	Latvia
Lietuvos Mokslo Taryba (LMT)	Lithuania
Fonds National de la Recherche (FNR)	Luxembourg
Nederlandse Organisatie voor Wetenschappelijk Onderzoek (NWO)	Netherlands
Norges Forskningsrad (RCN)	Norway
Narodowe Centrum Nauki (NCN)	Poland
Slovenská Akadémia Vied (SAS)	Slovakia
Ministrstvo za Izobraževanje Znanost in Sport (MIZS)	Slovenia
Ministerio de Economía, Industria y Competitividad (MINECO)	Spain
Vetenskapsradet - Swedish Research Council (VR)	Sweden
Schweizerischer Nationalfonds zur Förderung der Wissenschaftlichen Forschung (SNF)	Switzerland
The Arts and Humanities Research Council (AHRC)	United Kingdom

PART 1: AIMS AND SCOPE

HERA Network Objectives

Humanities in the European Research Area (HERA) is a partnership of a growing number of national humanities funding agencies across Europe. Since its establishment in 2004, HERA has been committed to a vision of European researchers working across countries and across disciplines to address large-scale societal, cultural, historical and philosophical issues in ways not normally possible within conventional national programmes or at the level of the individual researcher. The benefits of this are becoming clearer as we move forward. HERA projects funded under its first two Joint Research Programmes (JRPs) from 2009 to 2013 (“Cultural Dynamics”/“Creativity and Innovation”) and 2013-2016 “Cultural Encounters” have not only produced important, innovative research; they have also built new networks for future projects, have trained a cohort of new researchers, and have promoted knowledge exchange between the humanities and the wider domains of the arts, industry, cultural institutions, education and media. The third HERA JRP “Uses of the Past” runs from 2016 to 2019. More information about HERA and about the projects that were funded in previous HERA JRPs can be found on the HERA website www.heranet.info.

Theme and Scope

“Public Spaces: Culture and Integration in Europe”

We are seeking innovative humanities-led research proposals addressing the theme of Public Spaces: Culture and Integration in Europe. We encourage applicants to consider not only the context and scope below but also the European added value of their proposed collaboration. HERA funding is very competitive and it is vital that it is clearly articulated how the research not only addresses this theme but that it demonstrates how the European collaboration results in more than the sum of its individual national parts.

Through time, **public spaces** have acted as open domains of human encounters and exchanges, often negotiated or contested. Public spaces are closely connected with the expression and exchange of values and beliefs and with the formation and appropriation of institutions, and thus public spaces lend themselves to cultural analysis of these processes and structures.

The aim of the HERA “Public spaces” programme will be to deepen the theoretical and empirical cultural understanding of public spaces in a European context. The programme has been designed to facilitate a broad range of cultural approaches to conceptualising **public space**, its structural and processual formations, and its possible outcomes in terms of integration, exclusion, disintegration, fragmentation, hybridization, amalgamation or transmission.

In relationship to the present call, public spaces are understood to encompass both material and symbolic dimensions, both the spheres of institutions and practices. These dimensions can be studied in a historical and contemporary context; across domains of expression, circulation and reception; at local, national and transnational level; and across their physical and virtual manifestations - and interlacings of all of these. Studies may include landscapes, cityscapes, institutions (including museums, libraries, galleries, cinemas) and material culture. They may also include processes and practices, such as artistic production, performance, various forms of a public discourse, dissent and protest in both physical and virtual spaces defined by media and communication. This inclusive approach will facilitate wide-ranging, innovative and interdisciplinary responses to the JRP.

The call imagines the key terms and concepts of the topic in the following way.

While cultural analysis is key to understanding the nature and role of public space itself, there is also an urgent need to understand how public spaces impact structures and processes of integration as possible results of such an interplay. To study this interplay is a particularly timely task since public spaces, whether material, symbolic or virtual are major scenes for a range of responses to the challenges of migration, globalization and digitization. In this process, the idea as well as the phenomenon of public space has undergone important changes, as it is a the lens to examine and to determine the process of cultural mobility,

in its various forms, (e.g. differing values, traditions, ethnicities and gender identities) within overarching frameworks such as citizenship, community, cultural identity, nationality and globalisation, has been a challenge across the world and through historical time. On the one hand, the European project is seen as a way of overcoming divisive conflicts and promoting tolerance and respect, and as a source of creative innovation. On the other hand, it is also argued that in certain circumstances the effects of integration may have negative effects of disempowerment and erasure of local or pre-existing identities. The concept and practice of integration (or the lack of it) is related strongly to contemporary societal challenges involving migration, inequality, disenfranchisement, intolerance, xenophobia, extremism, and ethnic conflict. Within Europe, the concept of integration has clear relevance to the debates over the future of the European Union, and the relations among northern, western, eastern, southern and central European regions. Particular discourses around integration tend to be highly politicised and are often contested.

In today's world, the contexts of public spaces are very often marked by processes of migration; and they have been further intensified by globalisation and digitalisation. The societal and cultural effects of such developments range from positive dynamics of creativity, renewal and innovation to more challenging experiences of tension and conflict. Integration is sometimes seen as a condition for the successful management of differences and divergences within larger cultural, political, religious or ideological frameworks (including frameworks like national or European identity, liberal democracy, or particular religions and value-systems). Yet processes of integration can also be a form of constraint and limitation, and carry complex political significance. In order to better understand these dynamics, research is needed into public spaces and the role of cultural activity in relation to integration, and into the relationship of cultural processes to varieties of public space where processes of integration / disintegration / exclusion are articulated, debated, negotiated or rejected.

We are inviting proposals that consider these challenges explicitly from a humanities' perspective while recognising that interfaces between the humanities and other disciplines may also be relevant to this research topic area.

Scope of the transnational call

CRPs under this topic should explore the dynamics through which public spaces shape, and are shaped, by cultural activity, and how various forms of dis/integration can be understood in relation to such spaces. This will involve investigating a variety of perspectives, for example:

- the concepts of and approaches to public space(s);
- historical patterns and forms of public space(s), and the relevance of such patterns;
- the formation of public space(s) through institutional and non-institutional activities;
- the roles played by culture, art and creativity in shaping public spaces;
- the impact of migration on culture and the creation and use of public spaces;
- the role of public spaces in both enabling or challenging models of integration.

This HERA Joint Research Programme will support innovative, **humanities-led** research into the relationships between public space(s), culture and integration. Whilst the programme does not preclude comparison or investigation into other regions, every proposal must have a strong European dimension (i.e. investigating a public space of relevance to Europe as a whole), or should be analysing comparative European aspects at the level of specific countries, cities, communities etc.

Knowledge exchange

Knowledge exchange (KE) is a **two way** process which brings together academic staff, users of research and wider groups and communities to exchange ideas, evidence and expertise. It is a process of working collaboratively, and is most effective when these relationships are established at the very start of the proposal.

Knowledge exchange activities are a crucial dimension to any proposed research project. In addition to the networking that takes place among academic partners and broader dissemination activities aimed at wider

academic audiences, projects are also expected to develop links with stakeholders outside the academy in order to maximise the societal benefit of the research. For example, collaborations may include the public sector, voluntary, community and charitable organisations, policy makers, the creative, cultural and heritage sectors, broadcasters, museums, galleries, business, industry, and practitioners (e.g. in the creative and performing arts). Collaborations should be meaningful for all partners involved and enable joint learning throughout the duration of the project and beyond. Public engagement activities may also be included to promote a wide understanding of the nature and impact of “public spaces: culture and integration in Europe”.

It is recognised that you may not know the impact of your research at proposal stage. However, a knowledge exchange perspective should be included in the application, and we encourage applicants to explore, from the outset and throughout the life of your project and beyond, who could potentially benefit from your research and what you can do to help make this happen. Proposals should therefore include concrete plans for collaboration and knowledge exchange, demonstrating potential audiences, how these activities will add significant value to the research, and how your knowledge exchange activities will be monitored and evaluated throughout and beyond the project. Active inclusion of non-academic partners from the preparation phase of the project is encouraged.

PART 2: GUIDELINES FOR APPLICANTS

Outline Proposals must be submitted via the online submission system before the deadline of **Tuesday 24 October 2017, 14:00 CEST (Central European Summer Time)**. The link to the online submission system and the template for Outline Proposals are available on the HERA website at www.heranet.info.

Other relevant documentation available on the website includes **National Eligibility Requirements, HERA JRP Glossary, Frequently Asked Questions (FAQs)** and **Knowledge Exchange Guidance for Applicants (KE Guide)**.

1. Project Structure and roles of project partners

- Each Collaborative Research Project (CRP) must comprise at least **four eligible Principal Investigators (PI)**, based in institutions eligible to HERA JRP PS funders from four or more different countries. The CRP is led by one of the PIs, the **Project Leader**. Applicants are strongly encouraged to take equality and diversity dimension issues into consideration. Each project team should strive to include researchers early in their careers, as participants in the project. HERA strives to promote gender equality, and encourages female researchers in particular to apply.
- **The Project Leader (PL)** is responsible for carrying out and managing the CRP, in addition to his/her project related research. The PL is a researcher with a solid experience of managing collaborative research projects. S/he will be the contact point for the HERA JRP Handling Agency throughout the application and running phase and is responsible for communication with the other partners of his/her CRP. The PL is responsible for the intellectual agenda and coherence of the project, as well as the administrative and financial management of the complete CRP including the reporting duties.
- **Each Principal Investigator (PI)** is responsible for leading research activities at his/her institution. A Ph.D. is prerequisite for application as PI, however, in some countries applicants with equivalent research experience are also eligible to apply. Other researchers (senior researchers, post-doctoral researchers, Ph.D. students) can be part of the PI's project team and should be referred to as Project Team Members. Please consult the National Eligibility Requirements for full information. Some PIs will have additional reporting duties to their national agency regarding administrative and financial matters. See national eligibility and funding conditions for more details.
- **Associate Partners (AP)** are stakeholders, for example in the public sector, policy makers, and the creative and cultural sectors, who may provide significant added value and valuable insights to the CRP from the user's perspective. They can be included in the proposal in an collaborative and advisory capacity to help explore the knowledge exchange potential of the proposed research.
- A CRP may comprise researchers from non-HERA JRP PS countries in the form of **Cooperation Partners (CPs)** in order to strengthen the research capacity of the consortium. Note that Cooperation Partners may only be added to an eligible HERA JRP PS consortium and that they cannot apply for HERA JRP PS funding themselves (see 2. Eligibility).

In order to be evaluated, proposals must be:

- 1) submitted via the online application system before the submission deadline:**
- 2) submitted by an eligible research consortium.** Note that if one of the research partners in a CRP consortium is not eligible then the whole consortium is not eligible;
- 3) complete and follow the prescribed format.**

2. Eligibility

Eligibility of applicants

- Only applicants eligible to the HERA JRP PS funding organisations in the following countries can apply, irrespective of their nationality: **Austria, Belgium (Wallonia), Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Norway, Poland, Slovakia, Slovenia, Spain, Sweden, Switzerland and United Kingdom.**
- Each Collaborative Research Project (CRP) must comprise at least **four Principal Investigators, each** based in an eligible university or a research institute **in a different HERA JRP PS country.**
- Depending on the national eligibility requirements, each applicant must either be considered **eligible** for funding by the HERA JRP PS country where (s)he works or apply on behalf of an organisation **eligible** for funding for a HERA JRP PS funder.
- **Please read carefully the National Eligibility Requirements available from the HERA website. If you have any queries, contact your respective national funding organisations. See section 10.**
- **A Principal Investigator (PI) can participate as a PI or Project Leader (PL) in a single HERA JRP PS proposal only. If a PI is participating in more than one proposal, all these proposals will be declared ineligible and will not be evaluated.**
- **The Project Leader (PL) will be one of the Principal Investigators (PI) in the CRP and will act as coordinating partner.**
- Each CRP will be coordinated by a **Project Leader (PL)** who is responsible for the research leadership and administrative coordination of the CRP.
- The consortium partners in the participating countries in the CRP will each assign one **Principal Investigator (PI)** per institute to coordinate the administrative and financial responsibilities of the CRP at the institutional level.
- The team of each **Principal Investigator (PI)** may include a number of other senior and/or junior researchers (Project Team Members) carrying out the actual research planned.
- For each **Associate Partner (AP)** a letter of commitment must be submitted which specifies the contribution of the partner to the CRP. The contribution of these partners to the CRP's knowledge exchange potential should be well integrated in the workplan. No CVs of Associate Partners may be included in the proposal.
- The contribution of **Cooperation Partners** (researchers from non-HERA JRP PS countries) to the project must be specified in the description and planning of the CRP. For each CP a letter of commitment must be submitted, specifying the contribution to the project. Note that CPs cannot function as PI; CVs may not be included.

Eligible costs

- The total budget **requested** from the HERA JRP **must not exceed 1 M€ across all participating partners.**
- CRPs must be between 24 and 36 months in duration. CRPs must start by May 2019 and finish by May 2022 at the latest.
- The estimated budget must be given in **Euros only** and be tabulated according to the application template provided.

- **All costs must be eligible according to national eligibility rules.** Eligible costs will generally include direct costs such as employment costs (PL, PIs, and other Project Team Members, e.g. Ph.D. students, researchers, administrative personnel, etc.), equipment, travel and meeting costs, consumables, dissemination and knowledge transfer costs as well as the overheads. Please read the National Eligibility Requirements to verify the eligibility of specific budget items according to the rules of your national funding organisation. If you have any queries, contact the contact person in your respective national funding organisation.
- Projects will also be expected to engage in knowledge exchange activities regarding the outcomes of the CRPs. Costs for these activities must be included in the proposal in addition to the costs for research (subject to national eligibility rules). Please also see the section on knowledge exchange on pages 4-5.
- **Associate Partners and/or Cooperation Partners** cannot themselves apply for HERA JRP PS funding. However certain costs (e.g. travel and subsistence costs for attending CRP-related events as well as subcontracting) may be reimbursed, depending on National Eligibility Requirements and National Funding Rules. Commitments from AP and CP must be articulated in letters of commitment, and financial aspects can be recorded in the budget table in the section 'to be funded from additional funds'.
- The costs for the participation at the HERA JRP "Public Spaces: Culture and Integration in Europe" Launch, Mid Term and Final Conferences must be included in your travel cost estimates. The conferences will each be a one and a half days event taking place in one of the HERA JRP PS countries. On average for one to two days events, costs to be budgeted per person are € 850, which means that when there are four PIs and 2 APs in a consortium on average € 15,300 must be budgeted for participating in HERA JRP PS meetings. If you have numerous PIs and APs, please budget for no more than 6 people per event (launch, mid and final event) as it is likely that attendance per project will be limited.
- Recipients of HERA JRP PS funding are required to use Open Access publishing wherever possible (see section 6. Open Access). Costs related to Open Access publishing may be eligible for funding depending on the National Eligibility Requirements relevant to the partners in the CRP.

3. Application format

An Outline Proposal must be written in **English** and submitted via the online submission system. The link to the online submission system, application templates, and detailed instructions on how to submit a proposal are available on the HERA website at www.heranet.info.

3.1. The following information will be entered directly into the online submission system:

- Personal data of the PL ('applicant')
- Title of the proposal
- An abstract of no more than 250 words should be typed/pasted directly into the online application form. The abstract provides a summary of the project and should include the following information:
 - Relevance of the research topic to the theme "Public Spaces: Culture and Integration in Europe";
 - Objectives, the potential outcome and impact of the CRP.
- Planned start and end dates
- Research field(s)
- Keywords (max. 8)

- 3.2. **Subsequently, the outline proposal description itself must be uploaded.** The outline proposal itself should consist of ONE document in PDF format to be uploaded via the online submission system ('application form'). To compose the Outline Proposal the [application template available on the HERA website](#) must be filled in completely.

The Outline Proposal description should contain the following information:

CRP consortium details: fill out the table in the application template with project title, acronym, and contact details of the consortium partners.

- i. *A short description of the CRP* (max. 2000 words) that outlines:
 - What research question(s) does the CRP seek to answer?
 - In what way is the project original and/or innovative?
 - What are the objectives of the CRP?
 - By what methods will the research question(s) be tackled?
 - How are the skills of the partners complementary?
 - What is the added value in tackling your research question(s) from a European trans-national perspective?
 - How will partners work together? What management and coordination structures are proposed?
 - What is the significance of the research question(s)? How will these contribute to the "Public Spaces: Culture and Integration in Europe" theme?
 - What is the potential impact of the proposed research to both academic disciplines, and relevant stakeholders and user communities?
 - How will the CRP engage in knowledge exchange or active dissemination engaging user communities and audiences outside academia?
- ii. *CVs of PL and all PIs (max. ONE page each)*
 - Please include only the CVs of the PL and PIs. The expertise and expected contribution of other Project Team Members should be mentioned in the description of the CRP (section i. How are the skills of the partners complementary?).
 - The CV of the PL should include the information on his/her experience leading national or international collaboration research projects.
 - All CVs should include up to FIVE most relevant publications.
- iii. *Estimated budget*
 - The total budget requested from the HERA JRP must not exceed 1 M€.
 - The estimated budget must be given in Euros only and be tabulated in the table in the application template available from the HERA website. (After filling out the Excel budget template, which must be uploaded separately, the table should be copied from the template and pasted into this section. The justification of costs should be added here under the tables.)
 - **All costs must be eligible according to the general HERA rules explained in section 2. In addition, all costs must satisfy the relevant national requirements.** Please read the National Eligibility Requirements available from the HERA website. If you have any queries, contact your respective national funding organisations in order to verify the eligibility of budget items.
- iv. *Letters of commitment on the part of APs and CPs (if applicable)*
 - If you have Associate Partners and/or Cooperation Partners, you are required to append electronic copies of the signed and stamped letters of commitment on their behalf. The letters should explain their interest and role in the CRP and make explicit the way in which they are committed to the CRP activities (financially and/or in kind).

- v. Ethics section (please indicate whether the planned project has ethical aspects and - if yes - how you plan to deal with them.) Possible relevant ethical aspects are:
- informed consent
 - privacy and data protection.
- 3.3. The **HERA JRP PS Budget template** in Excel must be filled in completely and uploaded as one document in Excel format as part of the application ('Attachments'). The template comprises two worksheets/tabs:
- (A) Project information
 - (B) Budget table.

4. HERA JRP PS funding model and budget

The Programme is co-funded by humanities funding agencies in 24 participating countries and the European Commission, with a total budget amounting up to 20 M€. The HERA JRP PS funding model ensures that the highest ranked proposals are funded.

Please read carefully the national eligibility requirements attached to this Call which specify the eligible costs that can be applied for.

5. Assessment procedure and criteria

The HERA JRP PS Board will take all lawful steps to ensure confidentiality of information and documents obtained during the evaluation and selection procedures. The evaluation will be followed by an independent expert observer, who will report on the process.

Outline Proposal phase

Proposal evaluation will be carried out by the international, independent HERA JRP PS Review Panel (IRP). The members of the IRP are leading humanities scholars, appointed by the HERA JRP PS Board. The composition of the HERA JRP PS Review Panel will be available on the HERA website after the Call for Proposals is published.

Applications will be evaluated according to a set of criteria in a two-stage procedure. In the Outline Proposal phase, the Review Panel will select proposals by applying the following, weighted **criteria**:

- Relevance to the theme "Public Spaces: Culture and Integration in Europe" and evidence of humanities-led approach (30%);
- Potential for research excellence (40%);
- Potential impact of the proposed research beyond academia (15%);
- Quality of the implementation and management (15%).

Based on the input of the international Review Panel, the HERA JRP PS Board will choose the consortia which will be invited to submit a Full Proposal.

Full Proposal phase

Following the evaluation of the Outline Proposals, selected applicants will be invited to submit a Full Proposal (deadline 9 May 2018).

Full Proposals will be assessed by at least three independent external expert referees who are selected from a pool of humanities scholars suggested by the participating funding organisations. Referee reports will be made available (anonymously) to the applicants for their information and rebuttal (optional). A list of all referees used for the international peer review will be published - unassigned to proposals - on the HERA website, once the selection process has been completed.

The HERA JRP PS Review Panel will rank all Full Proposals based on the referee reports and the applicant's responses to these. The Review Panel will create a ranking list consisting of the best Full Proposals and will subsequently make recommendations to the HERA JRP PS Board for the funding of these proposals.

Full Proposals will be evaluated according to the following selection **criteria**:

Research excellence (threshold 3/5)

- sound concept and quality of objectives

- progress beyond the state-of-the-art
- quality and effectiveness of the research methodology and associated workplan

Potential Impact (threshold 3/5)

- relevance to the call for proposals
- extent to which research outcomes are likely to be of value for non-academic stakeholders and user communities
- appropriateness of measures for the dissemination and/or exploitation of CRP results, and management of intellectual property

Quality and efficiency of the implementation and management (threshold 3/5)

- appropriateness of the management structure and procedures
- quality and relevant experience of the individual participants
- quality of the consortium as a whole (including complementarity, balance, level of integration and collaboration)
- appropriate allocation and justification of the resources to be committed (budget, staff, equipment)

Detailed requirements and instructions on how to complete the Full Proposal application forms will be made available once Full Proposals are invited.

6. Open Access Publishing / Open Research Data

All HERA JRP PS projects will be required to follow the guidelines on Open Access for publications and data adopted for the Horizon 2020 programme:

http://ec.europa.eu/research/participants/data/ref/h2020/grants_manual/hi/oa_pilot/h2020-hi-oa-pilot-guide_en.pdf.

7. Research Integrity

When preparing your proposal and carrying out your research project, the HERA JRP PS Board expects applicants to adhere to rules of good research practice as outlined in *The European Code of Conduct for Research Integrity* (<http://www.allea.org/wp-content/uploads/2017/03/ALLEA-European-Code-of-Conduct-for-Research-Integrity-2017-1.pdf>). The principles of integrity include, among others, fairness in providing references, giving credit, honesty in communication and impartiality and independence.

8. Timeline

24 August 2017	Launch of the Call for Outline Proposals
24 October 2017	Deadline for the submission of Outline Proposals
January 2018	Review Panel meeting: selection of Outline Proposals
Early February 2018	Invitation for the submission of Full Proposals
9 May 2018	Deadline for the submission of Full Proposals
May – August 2018	Peer review of Full Proposals
Early September 2018	Rebuttal by applicants (one week)

October 2018	Review Panel meeting: ranking of Full Proposals
December 2018	HERA JRP PS Board final funding decisions
December 2018 – May 2019	Contract negotiations
May 2019	Collaborative Research Projects have started
May 2022	End of Collaborative Research Projects

9. HERA JRP structure

The overall responsibility for the governance of the HERA JRP PS lies with the *HERA JRP PS Board*, whose membership is formed by one representative from each participating funding organisation. The HERA JRP PS Board will monitor the project selection process and the progress of the research and knowledge transfer activities of the funded projects.

Proposal assessment is the responsibility of the international, independent *Review Panel*. The final funding decisions are made by the HERA JRP PS Board on the basis of the recommendations of the Review Panel. The members of the Review Panel are leading humanities scholars, appointed by the HERA JRP PS Board following suggestions from participating funding organisations. The composition of the Review Panel will be available on the HERA website for information after the Call for Proposals is published. After the award of the grants, the HERA JRP PS Review Panel and the HERA JRP PS Board will also monitor the overall research progress of the HERA JRP PS and the funded projects.

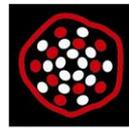
The Netherlands Organisation for Scientific Research (NWO) will act as the *Handling Agency* for the HERA JRP PS call management and selection process. The Irish Research Council will act as *Handling Agency* for the running phase of the HERA JRP PS and be responsible for the financial management of the HERA JRP PS projects and for the management of the HERA JRP PS programme as a whole.

10. National Contact Points

Handling Agency for the HERA Joint Research Programme “Public Spaces: Culture and Integration in Europe”

(as regards general eligibility, administrative and procedural questions)

Netherlands NWO	Dr. Sander Steeman Netherlands Organisation for Scientific Research (NWO) Social Sciences and Humanities E-mail address: hera@nwo.nl
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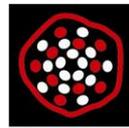


HERA

Humanities in the European Research Area

National Contact Points

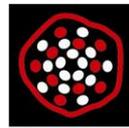
Country, Funding Agency	Contact details (as regards national eligibility questions) For administrative and procedural questions, contact NWO.
Austria FWF	Fonds zur Förderung der Wissenschaftlichen Forschung Geistes- und Sozialwissenschaften Dr. Monika Maruska E-mail address: monika.maruska@fwf.ac.at
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